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Examples of Citations and Referencing

Citation: this occurs in the body of the assignment and is often called an "in-text" citation. The citation points the reader towards additional information, i.e. towards the full reference at the end of the assignments with all the bibliographic information.

Reference: this is the full bibliographic information of a source that we have used in an assignment. A reference appears in a list at the end of an assignment, usually on a separate page (however, some referencing styles use only footnotes). References often include such details as author name(s), the title of the work, the publisher, the year of publication, the place of publication, the page range, etc.

Students should <u>always</u> check and follow the citation style used by their School. Please see the following tables for a list of UCD schools and the respective referencing styles they use.

Remember: schools sometimes use modified versions of the referencing styles listed below, and so you should <u>always</u> check with your lecturer that you are using the correct version of the given style.

College of Arts and Humanities		
School	Referencing Style	
Art History & Cultural Policy	Art History = Modified Chicago Style. Cultural Policy = Harvard or Chicago Style.	
Classics	Writer chooses.	
English, Drama, and Film	MLA Style.	
History	Chicago Style.	
Irish, Celtic Studies, and Folklore	Harvard Style.	
Languages, Cultures, and Linguistics	Languages and Cultures = MHRA Style. Linguistics = APA Style.	
Music	Harvard Style.	

All schools and referencing styles are listed and explained in detail on the UCD Library website: https://libguides.ucd.ie/academicintegrity/citingstyles

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College of Business		
School	Referencing Style	
Quinn School of Business	Harvard Style.	
Smurfit Graduate School of Business	Harvard Style.	

College of Engineering and Architecture		
School	Referencing Style	
Architecture, Planning, and Environmental Planning	Harvard Style.	
Biosystems and Food Engineering	Harvard Style.	
Chemical and Bioprocess Engineering	Harvard Style.	
Civil Engineering	Harvard Style.	
Electrical and Electronic Engineering	Writer chooses.	
Mechanical and Materials Engineering	Writer chooses.	

College of Health and Agricultural Sciences		
School	Referencing Style	
Agriculture and Food Science	Harvard Style.	
Medicine	Medicine = Vancouver Style. Diagnostic Imaging = Harvard Style.	
Nursing, Midwifery, and Health Systems	Harvard Style.	
Public Health, Physiotherapy, and Sports Science	Harvard Style. Vancouver Style.	
Veterinary Medicine	Harvard Style.	

All schools and referencing styles are listed and explained in detail on the UCD Library website: https://libguides.ucd.ie/academicintegrity/citingstyles

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College of Science		
School	Referencing Style	
Biology and Environmental Science	Harvard Style	
Biomolecular and Biomedical Science	Harvard Style	
Chemistry	Writer chooses	
Computer Science	Writer chooses	
Earth Science	School Referencing Style	
Mathematics and Statistics	Writer chooses	
Physics	Writer chooses	

College of Social Sciences and Law		
School	Referencing Style	
Archaeology	Harvard Style	
Economics	Harvard Style	
Education	APA Style	
Geography	Harvard Style	
Information and Communication Studies	APA Style	
Law	OSCOLA Ireland	
Philosophy	Harvard Style Chicago Style	
Politics and International Relations	Harvard Style	
Psychology	APA Style	
Social Policy, Social Work, and Social Justice	Harvard Style	
Sociology	Harvard Style	

All schools and referencing styles are listed and explained in detail on the UCD Library website: https://libguides.ucd.ie/academicintegrity/citingstyles

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Harvard Style: A Quick Look

https://libguides.ucd.ie/harvardstyle

Citations:

Scholars suggest that due to funding being almost exclusively available from the Irish Film Board (IFB), Irish film makers are restricted to the type of Ireland they can depict in their work (MacDougall, 2009). Additionally, Jervir (2011) argues that subjects such as Northern Ireland are disproportionately represented as these are key areas of interest to the IFB.

References:

Book with 1 author:

<u>Template</u>: Author/Editor Last name, Initials. (Year) *Title*. Edition. Place of publication: Publisher.

<u>Example</u>: McLeskey, J. (2013) *Inclusion: effective practice for all students?* 2nd edn. London: Pearson.

Book with 2-3 authors:

<u>Template</u>: First author Last name, Initials, second author Last name, Initials and third author Last name, Initials. (Year) *Title*. Edition. Place of publication: Publisher.

<u>Example</u>: Shalloway, A., Murphy T. and Trott, J. (2001) *Design patterns explained: a new perspective on object-oriented design*. 3rd edn. London: Addison Wesley.

Book with 4+ authors:

<u>Template</u>: First Author's Last name, Initials. *et al.* (Year) *Title*. Place of publication: Publishing company.

Example: McGeady, T.A. et al. (2006) Veterinary embryology. Oxford: Blackwell.

Book with an editor:

<u>Template</u>: Editor(s) Last name, Initials. (ed.) (Year) *Title*. Place of publication: Publisher.

<u>Example</u>: O'Riordan, T. (ed.) (2001) *Globalism, localism and identity*. London: Earthscan.

Journal article with 1 author:

<u>Template</u>: Author Last name, Initials. (Year) 'Article title', *Journal Title*, Volume(Issue), pp. page numbers.

<u>Example</u>: Tovey, H. (2002) 'Risk, morality, and the sociology of animals - reflections of the foot and mouth outbreak in Ireland', *Irish Journal of Sociology*, 11(1), pp. 23-42.

Chapter in an edited book:

<u>Template</u>: Chapter Author(s) Last name, Initials. (Year) 'Chapter title', in Editor(s) Last name, Initials (ed.) *Title*. Place of publication: Publisher, page range.

<u>Example</u>: Murphy, A. (2001) 'Understanding globalism through a rural locale', in O'Riordan, T. (ed.) *Globalism, localism and identity*. London: Earthscan, pp. 100-110.

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MLA Style: A Quick Look https://libguides.ucd.ie/mlastyle

Citations:

Adams (377) argues that in her 2005 novel, *On Beauty*, Zadie Smith portrays the battle within the opposing sides of a liberal campus consciousness, rather than the clash of liberal and conservative. In contrast to this, other scholars have instead focused on Smith's use of realism in relation to female subjectivity (Martin, 579).

References:

Book with 1 author:

Template: Author Last name, First name. *Title*. Publisher, Year of Publication.

Example: McDonagh, Sean. Why are we Deaf to the Cry of the Earth? Veritas, 2001.

Book with 2 authors:

<u>Template</u>: First author Last name, First name, and next author First name Last name. *Title*. Publisher, Year of Publication.

<u>Example</u>: McLean, Bethany, and Peter Elkind. *The Smartest Guys in the Room: The Amazing Rise and Scandalous Fall of Enron*. Portfolio, 2004.

Book with 3+ authors:

<u>Template</u>: First Author Last name, First name, et al. *Title*. Publisher, Year of Publication.

Example: McGeady, Thomas, et al. Veterinary Embryology. Blackwell, 2006.

Book with an editor:

<u>Template</u>: Last name, First name of editor, editor. *Title*. Publisher, Year of Publication.

<u>Example</u>: Booth, David, editor. *Rethinking Social Development: Theory, Research and Practice*. Longman, 1994.

Journal articles:

<u>Template</u>: First author(s) Last name, First name and next author(s) First name Last name. "Title of Article." *Title of Journal*, vol. no., issue no., Year, pp. page range.

<u>Example</u>: Makino, Momoe. "Marriage, Dowry, and Women's Status in Rural Punjab, Pakistan." *Journal of Population Economics*, vol. 32, no. 3, 2019, pp. 769-797.

Chapter in an edited book:

<u>Template</u>: Author's Last name, First name. "Title of Chapter." *Title of Collection,* edited by Editor(s) First name, Last name, Edition, Publisher, Year of Publication, page range.

<u>Example</u>: Jonson, Ben. "To the Memory of My Beloved, the Author Mr. William Shakespeare." *The Norton Anthology of Poetry,* edited by Alexander Allison et al., 3rd ed., New York Norton, 1983, pp. 239-40.

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APA Style: A Quick Look https://libguides.ucd.ie/apastyle

Citations:

The findings suggest children have a "high level of enjoyment" (Fitzgerald et al., 2008, p. 66), while exercising with the system as indicated by the positive responses to all three questions.

References:

Book with 1 author:

<u>Template</u>: Author Last name, Initials. (Year). *Title*. Publisher.

Example: Carson, N. R. (1998). Psychology of behaviour. Allyn & Bacon.

Book with 2 authors:

<u>Template</u>: Author Last name, Initials., & Second Author Last name, Initials.

(Year). Title. Publisher.

Example: Hogg, M. A., & Vaughan G. M. (2008). Social psychology. Prentice Hall.

Book with 3-20 authors:

<u>Template</u>: First Author Last name, Initials., Second Author Last name, Initials., Third Author Last name, Initials., Fourth Author Last name, Initials., & Fifth Author, Last name, Initials. (Year). *Title*. Publisher.

<u>Example</u>: Fennelly, M., Matthews, P. J., Morgan, L., Gilchrist, S., Wilson, E. T., & Bishop, R. (2014). *Understanding child development*. Birch Press.

Book with an editor:

Template: Editor(s) Last name, Initials. (Ed.). (Year). Title. Publisher.

<u>Example</u>: Booth, D. (Ed.). (1994). *Rethinking social development: Theory, research and practice*. Longman.

Journal article with 1 author:

<u>Template</u>: Author(s) Last name, Initials. (Year). Article title. *Journal Title*, volume number(Issue number), page numbers.

<u>Example</u>: Lum, J. A. G., & Bleses, D. (2012). Declarative and procedural memory in Danish speaking children with specific language impairment. *Journal of Communication Disorders*, 45(1), 46-58.

Chapter in an edited book:

<u>Template</u>: Chapter Author(s) Last name, Initials. (Year). Title of chapter. In editor(s) Initials, Last name (Ed.), *Title of book* (pages of chapter). Publisher.

<u>Example</u>: Beiner, R. A. (2000). Arendt and Nationalism. In D. A. Villa (Ed.), *The Cambridge companion to Hannah Arendt* (pp. 44-64). Cambridge University Press.

UCD Writing Centre resources provide general writing advice only and students should always follow the specific rubric required by their School.

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Chicago Style: A Quick Look

https://libguides.ucd.ie/chicagostyle/introduction

Citations:

In 1936's new context, John Dos Passos revived Vanzetti's last words: "Never in our full life can we hope to do such work for tolerance, for justice, for man's understanding of man as how we do by an accident." ¹ Dos Passos, however, invoked the condemned man's roseate embrace of martyrdom only to insist "we stand defeated America." ²

¹. John Dos Passos, The Big Money (Boston: Mariner, 2000), 372. The quotation originally appeared (with minor differences arising from the reporter's transcription of Vanzetti's accent—"joostice" and "onderstanding"—which Dos Passos regularized) in the New York World on May 13, 1927, after Vanzetti's sentencing, but before his execution.

². Dos Passos, Big Money, 372.

References:

Book with 1 author:

<u>Template</u>: Author's Last name, First name. *Title: Subtitle.* Edition. Place of publication: Publisher, date of publication.

<u>Example</u>: Thelen, Kathleen. *How Institutions Evolve: The Political Economy of Skills in Germany.* Cambridge: Cambridge University Press, 2004.

Book with 2-3 authors:

<u>Template</u>: First author Last name, First name, and second author First name Last name. *Title: Subtitle*. Edition. Place of publication: Publisher, Year of publication.

<u>Example</u>: Gourevitch, Peter, and James Shinn. *Political Power and Corporate Control: The New Global Politics of Corporate Governance*. New Jersey: Princeton University Press, 2005.

Book with 4+ authors:

<u>Template</u>: First Author Last name, First name, remaining authors' First name Last name. *Title: Subtitle*. Edition. Place of Publication: Publisher, Year of publication.

<u>Example</u>: De la Bédoyère, Camilla, Ihor Holubizky, Julia Kelly, Michael Kerrigan, James Mackay, William Matar, Tom Middlemos, Michael Robinson, and Iain Zaczek. *A Brief History of Art*. London: Flame Tree Publishing, 2006.

Book with an editor:

<u>Template</u>: Editor(s) Last name, First name and editor First name Last name, eds. *Title*. Place of Publication: Publisher, Year of publication, page number.

Example: Colhoun, Craig and Brian S. Turner, eds. The Sage Handbook of Sociology. London: Sage, 2005.

Journal article with 1 author:

<u>Template</u>: Author(s) Last name, First name. "Title of Article." *Journal Title* Volume, Issue no. (Month Year): pages.

<u>Example</u>: Barber, Marcus. "Global Warming and the Political Ecology of Health: Emerging Crises and Systemic Solutions." *The Australian Journal of Anthropology* 21, no. 3 (2010): 390 – 391.

Chapter in an edited book:

<u>Template</u>: Author(s) Last name, First name Initial(s). "Title of chapter." In *Book Title*, edited by First name Last name, Pages. Place of publication: Publisher, Year of publication.

<u>Example</u>: Sheringham, Michael. "Archiving." In *Restless Cities*, edited by Matthew Beaumont and Gregory Dart, 10-24. London: Verso, 2010..

UCD Writing Centre resources provide general writing advice only and students should always follow the specific rubric required by their School.

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Vancouver Style: A Quick Look

https://libguides.ucd.ie/vancouverstyle

Citations:

When Paraphrasing: More recently the assumption that targeting those with low serum levels of HDL-C will prevent events such as myocardial infarction, ischemic stroke or death, has been questioned. The research upon which these assumptions were made was conducted over fifty years ago, and there has been some questioning about both the experimental design and the samples sizes generalised from. ^{2, 3}

When Quoting Directly: Cooper notes that "longitudinal and cross-sectional studies suggests an association between increasing n-3 PUFA intake and cognitive function." 4(p.1)

References:

A consecutive, superscript number (1,2,3) is allocated to each source as it is referred to for the first time. This number becomes the unique identifier of that source and is reused each time that particular reference is cited in the text. The list of references should appear at the end of your paper in the order which they were cited in your paper.

Book with 1 author:

Template: #. Author Last name Initials. Title. Edition. Place of publication: Publisher; Year of publication.

Example: 1. Bull MT. Sound moves: iPod culture and urban experience. London: Routledge; 2007.

Book with 2-6 authors:

Template: #. Author(s) Last name Initials. Title. Place of publication: Publisher; Year of publication.

<u>Example</u>: 9. Murray PR, Rosenthal KS, Kobayashi GS, Pfaller MA. Medical microbiology. 4th ed. St. Louis: Mosby; 2002.

Book with 7+ authors:

<u>Template</u>: #. First six author(s) Last name Initials, et al. Title. Place of publication: Publisher; Year of publication.

<u>Example</u>: 14. Phillips H, Rogers B, Bernheim KL, Liu H, Hunter PG, Evans J, et al. Community medicine in action. New York: Eastern Press; 2005.

Book with an editor:

Template: #. Editor(s) Last name Initials, editors. Title. Place of publication: Publisher; Year of publication.

<u>Example</u>: 6. Whisnant R, DesAutels P, editors. Global feminist ethics. Plymouth: Rowman & Littlefield Publishers; 2008.

Journal article with 1 author:

<u>Template</u>: #. Author(s) Last name Initials. Title of article. Abbreviated journal title. Year of publication; Volume (Issue): Pages.

Example: 33. Halpern SD, Ubel PA, Caplan AL. Solid-organ transplantation in HIV-infected patients. N Engl J Med. 2002; 347(4):284-7.

Chapter in an edited book:

<u>Template</u>: #. Author(s) Last name Initials. Title of chapter. In: Editor(s) Last name Initials, editors. Title of book. Place of publication: Publisher; year of publication. Page numbers.

<u>Example</u>: 11. Meltzer PS, Kallioniemi A, Trent JM. Chromosome alterations in human solid tumors. In: Vogelstein B, Kinzler KW, editors. The genetic basis of human cancer. New York: McGraw-Hill; 2002. p. 93-113.